

2^E BALLADE

Allegro moderato

p

con Led.

marcato

cre - - - scen - - - do

rinforz. molto

18 *molto ritard.* *Lento assai*

p *una corda*

24 *Allegretto* *dolce*

29 *poco cresc.* *dim.* *molto* *smorz.* *pp*

34 *Tempo I*

p *tre corde* *con ²ed.*

38

41

44 *Red.*

47 *Red.*

50 *Red.* cre - - - - - scen - - - - - do *Red.* rinforz molto *Red.*

53 *ritard.* *Lento assai* *p* *una corda*

59 *Allegretto* *dolce*

64 *poco cresc.* *dim.* *- molto* *smorz.* *pp*

70 **Allegro deciso**

mf *f* *marcato*

tre code

74 *marcato*

78 *più cresc.*

82 *rinforz. molto*

85 *marcato*

88 *rinforz.*

This image shows the first system of a musical score, measures 92 through 109. The music is written for piano in G major (one sharp) and 2/4 time. The score is divided into two systems of measures 92-103 and 104-109. The first system (measures 92-103) begins with a 'dim.' (diminuendo) marking and a 'p agitato' (piano, agitated) instruction. The second system (measures 104-109) includes a 'cresc.' (crescendo) marking and a 'tempestuoso' (tempestuous) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings, articulation marks, and a repeat sign at the end of measure 109.

130
112

115

118

122

125

129

espressivo

ff

m.s.

m.d.

riten.

135 a piacere

cantando
p

139 riten.

Allegretto

143 dolce

147 poco rall.

151 sempre dolce

155 dim. più dim.

132
159

pp

pp un poco marcato

162

mf

5 4 3 2 1 3 2 1 2 1 1 2 3 4

165

168

cresc.

171

*)

poco a poco animato

174

p agitato

*) Das marcato-Zeichen von ungewöhnlichem Maße bezieht sich auf beide Vierteltöne. Ähnliche marcato-Zeichen, die sich auf zwei Töne beziehen, sind in den Takten 184, 199—206, 281—282 und 293 zu finden.

*) The marcato sign of unusual size refers to both crotchets. Similar marcato signs which refer to two notes are to be found in bars 184, 199—206, 281—282, and 293.

177

180

f tempestuoso

183

186

189

192

The musical score consists of seven systems of piano music, each with a measure number at the beginning. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a variety of note values, including sixteenth and thirty-second notes, as well as rests and dynamic markings. A crescendo hairpin is visible in measures 177-179. A forte 'f' dynamic marking is present in measure 180, followed by the tempo instruction 'tempestuoso'. The score ends with a final chord in measure 192.

195

198 *stringendo*

201 *cresc. molto* *ff*

204

207 *fff*

210

213 *riz. molto*

215 *mf* *riten.* *p*

224 *rall.* *rubato* *appassionato*

229 *delicatamente*

232 *Allegretto sempre legato* *m.d.* *m.s.* *dolce placido* *smorz.*

237

Detailed description of the musical score: The score consists of six systems of piano music. The first system (measures 213-214) shows a rapid, flowing melody in the right hand with a 'riz. molto' (ritardando molto) marking. The second system (measures 215-218) includes a mezzo-forte (mf) dynamic, a ritardando (riten.) marking, and a piano (p) dynamic. The third system (measures 224-228) features a rallentando (rall.) marking, a rubato tempo indication, and an 'appassionato' (passionately) performance instruction. The fourth system (measures 229-231) contains a 'delicatamente' (delicately) marking and complex fingering patterns. The fifth system (measures 232-236) begins a new section marked 'Allegretto sempre legato' (Allegretto, always legato), with 'dolce placido' (sweetly placid) and 'smorz.' (diminuendo) markings. The final system (measures 237-240) continues the lively section with various fingering indications.

242

247

252

256

260

263

266

ritard. molto

269 un poco più mosso

p

272

275

cresc. e accel.

278

precipitato

rinforz.

281

rinforz.

a tempo (allegro moderato)

284 *ff* *grandioso*

287

290 *più rinforz.*

Ossia

292 *fff* *grandioso*

294

First system of the musical score, measures 292-295. It features a complex, rapid ascending and descending scale-like passage in the right hand, with fingerings 6, 7, 8, and 25 indicated. The left hand provides a steady accompaniment with eighth notes.

Second system of the musical score, measures 296-300. The right hand plays a series of chords and dyads, while the left hand continues with a rhythmic accompaniment. Measure numbers 296, 298, and 300 are marked.

Third system of the musical score, measures 301-304. The right hand features triplet patterns. The instruction *f cresc.* is written above the staff.

Fourth system of the musical score, measures 305-308. The right hand continues with triplet patterns. The instruction *f cresc.* is written below the staff.

Fifth system of the musical score, measures 309-312. The right hand has a melodic line with a fermata. The instruction *riten.* is written above the staff. The left hand has a chordal accompaniment. Measure numbers 301, 309, and 312 are marked. Dynamics *sf* and *dim.* are indicated.

Andantino

Sixth system of the musical score, measures 313-316. The tempo is marked *Andantino*. The instruction *dolce espressivo* is written above the staff. The left hand is marked *una corda*. Measure numbers 305, 313, and 316 are marked.

Seventh system of the musical score, measures 317-320. The instruction *smorzando* is written above the staff. The left hand is marked *pp*. Measure numbers 309, 317, and 320 are marked.